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1913

# Beauty's Eyes

F. Paolo Tost

*Composer*

Frederic Edward Weatherly

*Lyricist*

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CARL FISCHER EDITION

# SELECT SONGS BY ITALIAN COMPOSERS

<b>ARDITI, L.</b> L'Estasi—Extasy—Valse brillante. Italian —English. High voice in F, Low voice in C .....	75
<b>La Farfalletta</b> —The Butterfly—Der Schmetterling. Italian—English—German. High voice in C, Low voice in Bb.....	60
<b>CAPUA, E. DI</b> O sole mio!—My Sun—Meine Sonne. Italian English—German. Medium voice in G .....	50
<b>DONIZETTI, G.</b> La Zingara—The Gipsy Maid. Italian— English. High voice in Am., Low voice in Fm. ....	60
<b>GIORDANI, T.</b> Caro mio ben—Dearest and Best. Italian— English. High voice in Eb.....	35
<b>LOTTI, ANT.</b> Pur dicesti—Say Once More. Italian—Eng- lish. High voice in E, Low voice in C .....	50
<b>LUZZI, L.</b> Lucia, Ballad. Italian—English. High voice in Em., Low voice in Dm.....	50
<b>MATTAI, T.</b> Non-torno—He'll Ne'er Return—Er kehrt nicht mehr zurück. High voice in Gm., Low voice in Fm.....	50
<b>Forget-Me-Not</b> —Das Vergissmeinnicht. Eng- lish—German. Medium voice in A.....	50
<b>Non é ver</b> —'Tis Not True—Es ist nicht wahr. Italian—English—German— French. High voice in F, Low voice in Gb. ....	50
<b>PARADIES, P. D.</b> Quel ruscelletto—Where is the Course. Italian—English. High voice in G, Low voice in Eb .....	35
<b>SCARLATTI, AL.</b> La Violette—The Violet. Italian—English. High voice in Bb, Low voice in Eb....	50
<b>TOSTI, F. P.</b> Beauty's Eyes. English only. High voice in G, Medium voice in Eb, Low voice in C .....	50
<b>Good-Bye</b> —Addio. English and Italian. High voice in Ab or G, Medium voice in F, Low voice in Eb.....	50

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1915  
Beauty

Superior Ed. 4555.

Low in Eb



Edited by S. Camillo Engel

# Beauty's Eyes

(F. E. Weatherly)

TITLE FILE  
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NATIONAL BROADCASTING CO., Inc.  
NEW YORK

F. PAOLO TOST

Lentamente (♩ = 44)

Piano

This song must be sung in the true Italian style, with fluency, purity of tone and great finish.

Copyright 1914 MCMXIII by Carl Fischer, N.Y.



*piu cresc.* *dim.*

shine, While I have you, sweetheart, be - side me, While I  
streams, While your gold - en words are fall - ing, While you

*poco rit.* *cresc. a tempo*

know that you are mine. I need not fear what - e'er be -  
whis - per in my dreams. Ev - 'ry sound of joy en -

*rit.* *cresc. a tempo*

*piu cresc.* *f*

tide me, For straight and sweet my path-way lies, I want no  
thrall - ing. Speaks in your dear voice a - lone, While I

*piu cresc.* *f*

*mf* *p*

stars in heav'n to guide me, While I gaze in your dear  
hear your fond lips call - ing, While you speak to me, mine

eyes, own, I want no stars in heav'n to guide me, While I  
While I hear your fond lips call - ing, While you

*dim.* *p*

gaze in your dear eyes.  
speak to me, mine own.

*ten.*  
*col canto* *a tempo* *p*

*cresc.*

*pp* *p*

*p*

I want no king-dom where thou art, love, I want no

*p*

This system contains measures 1 through 3. The vocal line begins with a rest in measure 1, followed by the lyrics 'I want no king-dom where thou art, love, I want no' across measures 2 and 3. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a *p* dynamic marking.

throne to make me blest, While with - in thy ten - der

*poco cresc.*

*poco cresc.*

This system contains measures 4 through 6. The vocal line continues with 'throne to make me blest, While with - in thy ten - der'. The piano accompaniment continues with chords and single notes, with *poco cresc.* markings above and below the staff.

heart, love, Thou wilt take my heart to rest. Kings must

*poco rit.*

*a tempo*

*rit.*

*a tempo*

This system contains measures 7 through 9. The vocal line continues with 'heart, love, Thou wilt take my heart to rest. Kings must'. The piano accompaniment continues with chords and single notes, with *poco rit.* and *a tempo* markings above and below the staff.

play a wear - y part, love, Thrones must ring with wild a -

*cresc.*

*cresc.*

*cresc.*

This system contains measures 10 through 12. The vocal line continues with 'play a wear - y part, love, Thrones must ring with wild a -'. The piano accompaniment continues with chords and single notes, with *cresc.* markings above and below the staff.

larms, *f* But the king - dom of my heart, love,

Lies with - in thy lov - ing arms; *mf espr.* But the

king - dom of my heart, love, *ten.* Lies with - in thy lov - ing

arms. *a tempo* *pp*



Under the Editorial Supervision  
OF

**MAX HEINRICH**

*The Translations are by*  
**A. MATTULLATH**



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